



FABRIZIO SAVI  
FABER

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Opere 2020 / 21

The new series of Busti ("Busts") is inspired by the theories of Étienne Decroux (1898-1991), a French actor and mime, author of the treatise "Words on mime", and professor at the Piccolo Teatro in Milan and at the Actor's Studio in New York. A prominent figure by which Savi is particularly fascinated. The importance of the actor is to have built a new "alphabet" of movement: a process where any movement of the body can be broken down, neatly described and reproduced on stage, thus renewing the old pantomime of bodily mime, and overcoming descriptive gestures and the expressiveness of the face. Decroux tends towards an anti-naturalistic and non-figurative plastic transposition, choosing the trunk of the body as the main means of expression. A bodily poetic, therefore, which goes beyond the actual datum of imitation, making it fully abstract: a veritable grammar that leads the mime to dominate the various parts of the body and make them independent.

Thus, fourteen years later, the twisted and mutilated busts of 2006 are back, but revisited in a more mature key, freed from technical forcing and unnatural bending; although a certain brutality of forms remains, more visible in some sculptural groups, especially in the red terracotta ones, whereas the white glazed terracotta works remain more sober and elegant. New elements are added to these renewed plastic forms, different materials and new meanings that constantly move in defense of freedom, in protection of the rights of democracy, and fleeing oppression and injustice.

Fabrizio Savi's new sculptural production is divided into two macro-groups: the series made with red terracotta with surfaces semi-coated with various pigments, and the others made with white glazed terracotta. Interesting is the use of compressed wood that completes the glazed busts.

Wings make their debut in the composition, together with chains, and are made of different materials (compressed wood, red terracotta, white glazed terracotta). They are a symbol of movement, thought, flight and imagination, lastly of spirituality, of union with the sky, the heavens, and therefore, with Divinity.

The white glazed ones are from the Libertà e Giustizia ("Freedom and Justice") series, both half-busts and full-busts, represented without a head and with compressed wood fiber wings, more delicate in the shapes. Whereas the red terracotta sculptural groups are sketchier and more vibrant, they are the eager mouthpiece of themes against injustice, between writhing bodies imprisoned in the material, between lacerations and the unfinished, between rough and aching surfaces. The titles of the sculptural groups praise the struggle for one's rights, compassion, freedom not without sacrifice. The forms already used in the past are returning, but reworked and adapted to the present period. The Pandemic has accelerated a deprivation process which had been already underway for some time, putting a strain on our collective identity, with the addition of a deterioration of the economy. Behind these words there is no condemnation of the imposed rules, but rather a broader reflection, which has now reached its maximum expression

by engulfing our habits and the way we behave, in an ever-growing form of individual and social alienation. It has undermined the foundations of an already shaky democracy, created panic and misery. Likewise, the themes dealt with in Savi's new cycle of sculptures are explicit, they praise Freedom, Justice, strength, struggle between despair and light.

### **Barbara Vincenzi (April 2021)**

The works in this catalog were created entirely by the author between June 2020 and February 2021.

In order for the works to be identified more clearly, in addition to the title, they have also been assigned an alphanumeric code consisting of the letter C followed by a serial number.

The techniques and materials with which the works were created are described below.

Works marked with codes C1, C2, C3, C4, C5, C6, C7, C8, C10, C11, C25  
These are red terracotta sculptures whose surfaces were semi-coated with various pigments. The sculptures are placed on a wooden base painted green.

Works with codes C12, C13, C14, C15, C16, C17, C18, C19, C20, C21, C22, C23, C24, C26, C27, C28, C29, C30, C31, C32, C33, C34, C35, C36, C37, C38, C39, C40, C41, C45

White terracotta sculptures with high-thickness fire enameling and wooden base painted in dark blue.

The work marked with the code C49 is a white unglazed terracotta sculpture, whereas the wings are made of compressed wood fiber. The sculpture is placed on wooden base painted in dark blue.

The work with the codes C51A, C51B, C51C, C51D consists of four compressed wood fiber panels with hanging wings in white glazed terracotta; the wings hang on iron chains.

The bas-relief with the code C50 is made up of a mixture of Carrara marble powder and synthetic glue.

C49

## The victory of the unjust





*Fabrizio Lotti*

cm 33 x 24 x 120  
in 12,99 x 9,44 x 47,24

C41

## Ideal of victory and freedom





*Fabrizio Lotti*

cm 18 x 18 x 81  
in 7,08 x 7,08 x 31,88

C3

## Escape from injustice







*Foluzio Lavi*

cm 40 x 21 x 65  
in 15,74 x 8,26 x 25,59

C1

## Towards the sky





*Fabrizio Lotti*

cm 30 x 15 x 59  
in 11,81 x 5,90 x 23,22

C4

## Towards dawn and dusk





*Fabrizio Lotti*

cm 30 x 25 x 64  
in 11,81 x 9,84 x 25,19



C5

## The exterior more than the interior





*Fabrizio Lotti*

cm 33 x 25 x 55  
in 12,99 x 9,84 x 21,65

C6

**We fought shoulder to shoulder**







*Fabrizio Lotti*

cm 24 x 13 x 41  
in 9,44 x 5,11 x 16,14

C7

**At sundown**





*Fabrizio Lotti*

cm 27 x 13 x 33  
in 10,65 x 5,11 x 12,99

C8

## The fleeting moment





*Fabrizio Lotti*

cm 18 x 18 x 41  
in 7,08 x 7,08 x 16,14

C9

**Proud**







cm 18 x 18 x 45  
in 7,08 x 7,08 x 17,71

*Fabrizio Lotti*

C10

**Without title**







*Fabrizio Lovi*

cm 15 x 15 x 37  
in 5,90 x 5,90 x 14,56

C11

**Without title**





*Fabrizio Lotti*

cm 14 x 14 x 37  
in 5,51 x 5,51 x 14,56

C25

## After the struggle





*Fabrizio Lotti*

cm 14 x 14 x 34  
in 5,51 x 5,51 x 13,38

C12

## Escape from oblivion







*Fabrizio Lotti*

cm 28 x 16 x 51  
in 11,02 x 6,29 x 20,07

C13

## The ideal and the rational







*Fabrizio Levi*

cm 18 x 18 x 37  
in 7,08 x 7,08 x 14,56

C14

## Opposite directions





*Fabrizio Lotti*

cm 18 x 18 x 42  
in 7,08 x 7,08 x 16,53

C15

**Aid denied**





*Fabrizio Lotti*

cm 23 x 19 x 40  
in 9,05 x 7,48 x 15,74

C16

## The wave of fate





*Fabrizio Lotti*

cm 30 x 15 x 43  
in 11,81 x 6,29 x 16,92

C17

**Her, the ex and him**







*Fabrizio Lotti*

cm 30 x 20 x 40  
in 12,59 x 7,87 x 15,74

C18

## Lack of affinity





*Fabrizio Lotti*

cm 20 x 13 x 41  
in 7,87 x 5,11 x 16,14

C19

## Different points of view





*Foluzio Loui*

cm 18 x 18 x 46  
in 7,08 x 7,08 x 18,11

C20

**Paladin**





*Fabrizio Lotti*

cm 15 x 15 x 44  
in 5,90 x 5,90 x 17,32



C21

## Paladin 2





*Fabrizio Lotti*

cm 15 x 15 x 43  
in 5,90 x 5,90 x 16,92

C22

**I don't remember you**





*Fabrizio Lotti*

cm 15 x 15 x 42  
in 5,90 x 5,90 x 16,53

C23

**Without title**





*Fabrizio Lotti*

cm 14 x 14 x 29  
in 5,51 x 5,51 x 11,41



C24

**Towards you**







*Fabrizio Lotti*

cm 11 x 11 x 32  
in 4,33 x 4,33 x 12,59

C26

**Don't rub it in**





*Fabrizio Lotti*

cm 24 x 16 x 53  
in 9,44 x 6,29 x 20,86

C27

**The wait**





*Fabrizio Lotti*

cm 15 x 15 x 51  
in 5,90 x 5,90 x 20,07

C28

## The ideal





*Fabrizio Lotti*

cm 18 x 18 x 55  
in 7,08 x 7,08 x 21,65



C29

**Towards beyond**





*Fabrizio Lotti*

cm 18 x 18 x 57  
in 7,08 x 7,08 x 22,44

C30

**Freedom feeds on your support**





*Fabrizio Lotti*

cm 18 x 18 x 62  
in 7,08 x 7,08 x 24,40

C31

## Memory of a distant flight





*Fabrizio Lotti*

cm 14 x 14 x 47  
in 5,51 x 5,51 x 18,50

C32

## Force predominance







*Fabrizio Lotti*

cm 18 x 18 x 56  
in 7,08 x 7,08 x 22,04

C33

**I leap into the light**





*Fabrizio Lotti*

cm 24 x 15 x 64  
in 9,44 x 5,90 x 25,19

C34

**Muse**





*Fabrizio Lotti*

cm 18 x 18 x 59  
in 7,08 x 7,08 x 23,22

C35

**Muse**





*Fabrizio Lotti*

cm 14 x 14 x 61  
in 5,51 x 5,51 x 24,01

C36

**I tried in vain**







*Fabrizio Lotti*

cm 15 x 15 x 59  
in 5,90 x 5,90 x 23,22

C37

**I'm in pieces**





*Fabrizio Lotti*

cm 15 x 15 x 41  
in 5,90 x 5,90 x 16,92

C38

**Exhausted**





*Fabrizio Levi*

cm 29 x 15 x 23  
in 11,41 x 5,90 x 9,05

C39

**Dreams can fly**





*Fabrizio Lotti*

cm 20 x 14 x 47  
in 7,87 x 5,51 x 18,50

C40

**Without title**







*Fabrizio Lotti*

cm 32 x 16 x 27  
in 12,59 x 6,29 x 10,62

C45

**You are my strenght**





*Fabrizio Lotti*

cm 15 x 15 x 66  
in 5,90 x 5,90 x in 25,98

C51A

**Entity No. 7,000,000,001  
perfectly compliant**



**Entity No. 7,000,000,002**  
**perfectly compliant**

C51B



cm 70 x 50  
in 27,55 x 19,68



C51C

**Entity No. 7,000,000,003**  
**perfectly compliant**



**Entity No. 7,000,000,004**  
**non-compliant**  
**(revolutionary, sovereign, populist, conspiracy theorist conspirator)**

C51D



cm 70 x 50  
in 27,55 x 19,68

C50

## The awakening of awareness







cm 124 x 50  
in 48,81 x 19,68