FABRIZIO SAVI

Opere 2020 / 21

The new series of Busti ("Busts") is inspired by the theories of Étienne Decroux (1898-1991), a French actor and mime, author of the treatise "Words on mime", and professor at the Piccolo Teatro in Milan and at the Actor's Studio in New York. A prominent figure by which Savi is particularly fascinated. The importance of the actor is to have built a new "alphabet" of movement: a process where any movement of the body can be broken down, neatly described and reproduced on stage, thus renewing the old pantomime of bodily mime, and overcoming descriptive gestures and the expressiveness of the face. Decroux tends towards an anti-naturalistic and non-figurative plastic transposition, choosing the trunk of the body as the main means of expression. A bodily poetic, therefore, which goes beyond the actual datum of imitation, making it fully abstract: a veritable grammar that leads the mime to dominate the various parts of the body and make them independent.

Thus, fourteen years later, the twisted and mutilated busts of 2006 are back, but revisited in a more mature key, freed from technical forcing and unnatural bending; although a certain brutality of forms remains, more visible in some sculptural groups, especially in the red terracotta ones, whereas the white glazed terracotta works remain more sober and elegant. New elements are added to these renewed plastic forms, different materials and new meanings that constantly move in defense of freedom, in protection of the rights of democracy, and fleeing oppression and injustice.

Fabrizio Savi's new sculptural production is divided into two macro-groups: the series made with red terracotta with surfaces semi-coated with various pigments, and the others made with white glazed terracotta. Interesting is the use of compressed wood that completes the glazed busts.

Wings make their debut in the composition, together with chains, and are made of different materials (compressed wood, red terracotta, white glazed terracotta). They are a symbol of movement, thought, flight and imagination, lastly of spirituality, of union with the sky, the heavens, and therefore, with Divinity.

The white glazed ones are from the Libertà e Giustizia ("Freedom and Justice") series, both half-busts and full-busts, represented without a head and with compressed wood fiber wings, more delicate in the shapes. Whereas the red terracotta sculptural groups are sketchier and more vibrant, they are the eager mouthpiece of themes against injustice, between writhing bodies imprisoned in the material, between lacerations and the unfinished, between rough and aching surfaces. The titles of the sculptural groups praise the struggle for one's rights, compassion, freedom not without sacrifice. The forms already used in the past are returning, but reworked and adapted to the present period. The Pandemic has accelerated a deprivation process which had been already underway for some time, putting a strain on our collective identity, with the addition of a deterioration of the economy. Behind these words there is no condemnation of the imposed rules, but rather a broader reflection, which has now reached its maximum expression

by engulfing our habits and the way we behave, in an ever-growing form of individual and social alienation. It has undermined the foundations of an already shaky democracy, created panic and misery. Likewise, the themes dealt with in Savi's new cycle of sculptures are explicit, they praise Freedom, Justice, strength, struggle between despair and light.

Barbara Vincenzi (April 2021)

The works in this catalog were created entirely by the author between June 2020 and February 2021.

In order for the works to be identified more clearly, in addition to the title, they have also been assigned an alphanumeric code consisting of the letter C followed by a serial number.

The techniques and materials with which the works were created are described below.

Works marked with codes C1, C2, C3, C4, C5, C6, C7, C8, C10, C11, C25 These are red terracotta sculptures whose surfaces were semi-coated with various pigments. The sculptures are placed on a wooden base painted green.

Works with codes C12, C13, C14, C15, C16, C17, C18, C19, C20, C21, C22, C23, C24, C26, C27, C28, C29, C30, C31, C32, C33, C34, C35, C36, C37, C38, C39, C40, C41, C45

White terracotta sculptures with high-thickness fire enameling and wooden base painted in dark blue.

The work marked with the code C49 is a white unglazed terracotta sculpture, whereas the wings are made of compressed wood fiber. The sculpture is placed on wooden base painted in dark blue.

The work with the codes C51A, C51B, C51C, C51D consists of four compressed wood fiber panels with hanging wings in white glazed terracotta; the wings hang on iron chains.

The bas-relief with the code C50 is made up of a mixture of Carrara marble powder and synthetic glue.

C49 The victory of the unjust



cm 33 x 24 x 120 in 12,99 x 9,44 x 47,24

Folizio for









S

C41 Ideal of victory and freedom





Folizie for

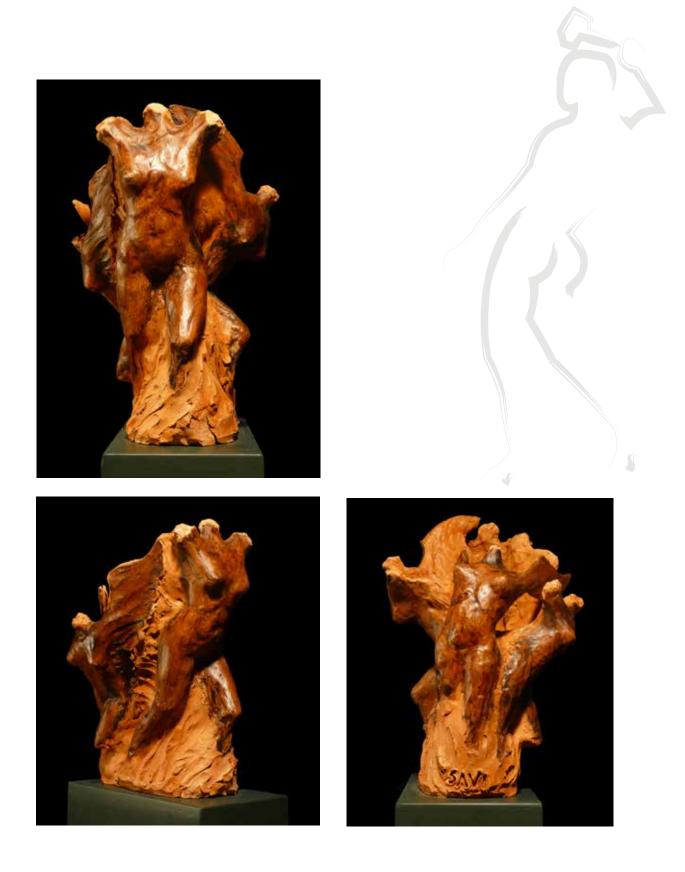
7

cm 18 x 18 x 81 in 7,08 x 7,08 x 31,88



Escape from injustice





Folizio for

9

cm 40 x 21 x 65 in 15,74 x 8,26 x 25,59

C1

Towards the sky





Folizie for

cm 30 x 15 x 59 in 11,81 x 5,90 x 23,22 II



Towards dawn and dusk



cm 30 x 25 x 64 in 11,81 x 9,84 x 25,19

Folizie for

13







The exterior more than the interior



cm 33 x 25 x 55 in 12,99 x 9,84 x 21,65

Folizio for











We fought shoulder to shoulder







Folizio for

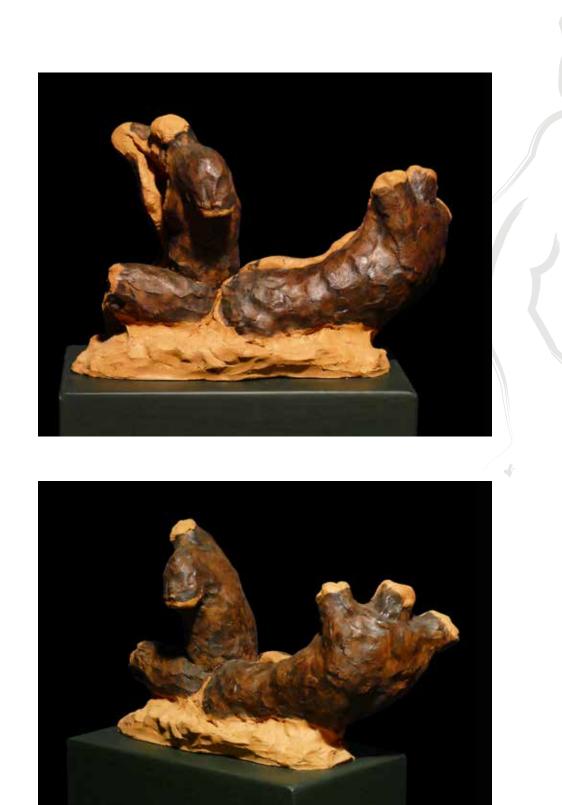
17

cm 24 x 13 x 41 in 9,44 x 5,11 x 16,14



At sundown





Folizie for

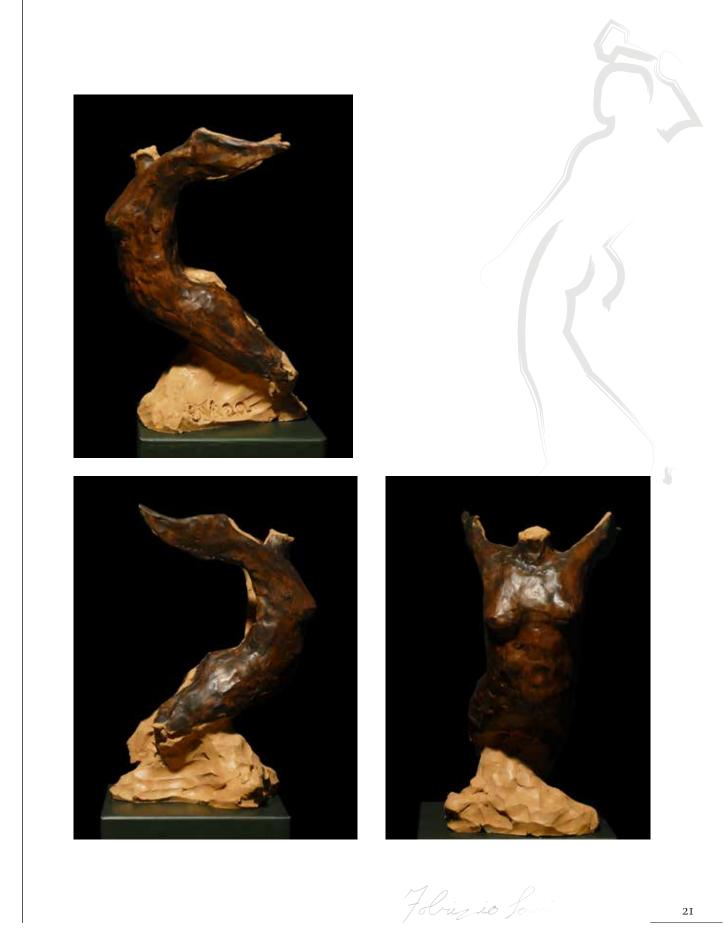
19

cm 27 x 13 x 33 in 10,65 x 5,11 x 12,99

C8

The fleeting moment





cm 18 x 18 x 41 in 7,08 x 7,08 x 16,14

2I

Proud

C9







Folizio for

23

cm 18 x 18 x 45 in 7,08 x 7,08 x 17,71

Cl0 Without title



cm 15 x 15 x 37 in 5,90 x 5,90 x 14,56

Folizio for









Cll Without title







Folizio for

cm 14 x 14 x 37 in 5,51 x 5,51 x 14,56

C25 After the struggle



cm 14 x 14 x 34 in 5,51 x 5,51 x 13,38

Folizio for







Cl2 Escape from oblivion





Folizio for

cm 28 x 16 x 51 in 11,02 x 6,29 x 20,07

Cl3 The ideal and the rational







Folizio for

33

cm 18 x 18 x 37 in 7,08 x 7,08 x 14,56

Cl4 **Opposite directions**





Folizio for

cm 18 x 18 x 42 in 7,08 x 7,08 x 16,53







Folizie for

cm 23 x 19 x 40 in 9,05 x 7,48 x 15,74

Cl6 The wave of fate







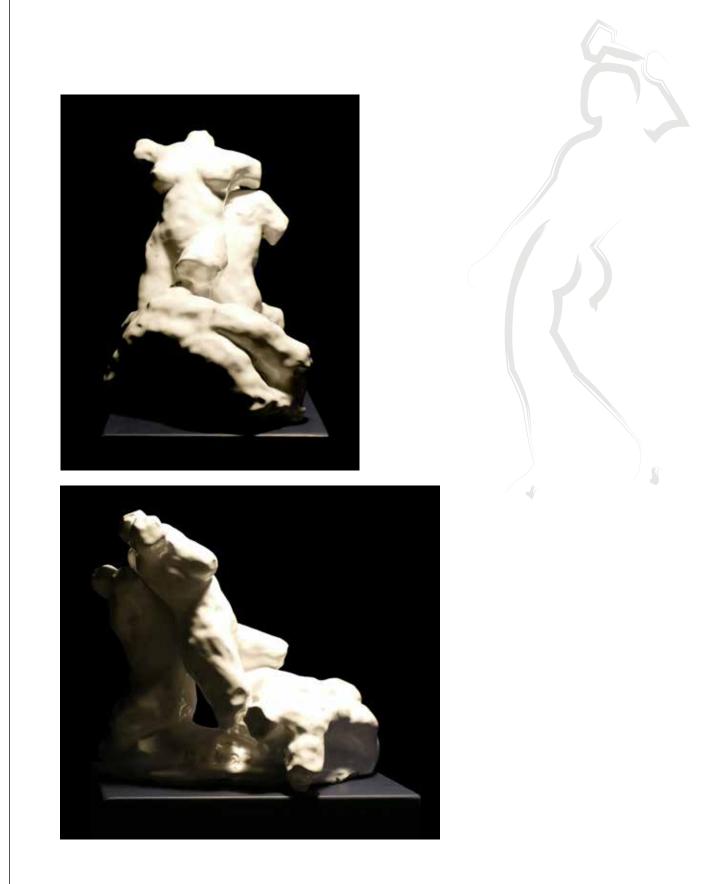
Folizio for

cm 30 x 15 x 43 in 11,81 x 6,29 x 16,92

Cl7 Her, th

Her, the ex and him





Folizio for

cm 30 x 20 x 40 in 12,59 x 7,87 x 15,74

Cl8 Lack of affinity





Folizio for

cm 20 x 13 x 41 in 7,87 x 5,11 x 16,14

Cl9 Different points of view





Folizio for

cm 18 x 18 x 46 in 7,08 x 7,08 x 18,11



Paladin



cm 15 x 15 x 44 in 5,90 x 5,90 x 17,32

Folizio for

47











Fobrizio for

cm 15 x 15 x 43 in 5,90 x 5,90 x 16,92

C22 I don't remember you





Folizio for

cm 15 x 15 x 42 in 5,90 x 5,90 x 16,53







Folizio for

cm 14 x 14 x 29 in 5,51 x 5,51 x 11,41

C24 Towards you





Fobrizio for

cm 11 x 11 x 32 in 4,33 x 4,33 x 12,59

C26 Don't rub it in







Folizio for

cm 24 x 16 x 53 in 9,44 x 6,29 x 20,86



cm 15 x 15 x 51 in 5,90 x 5,90 x 20,07

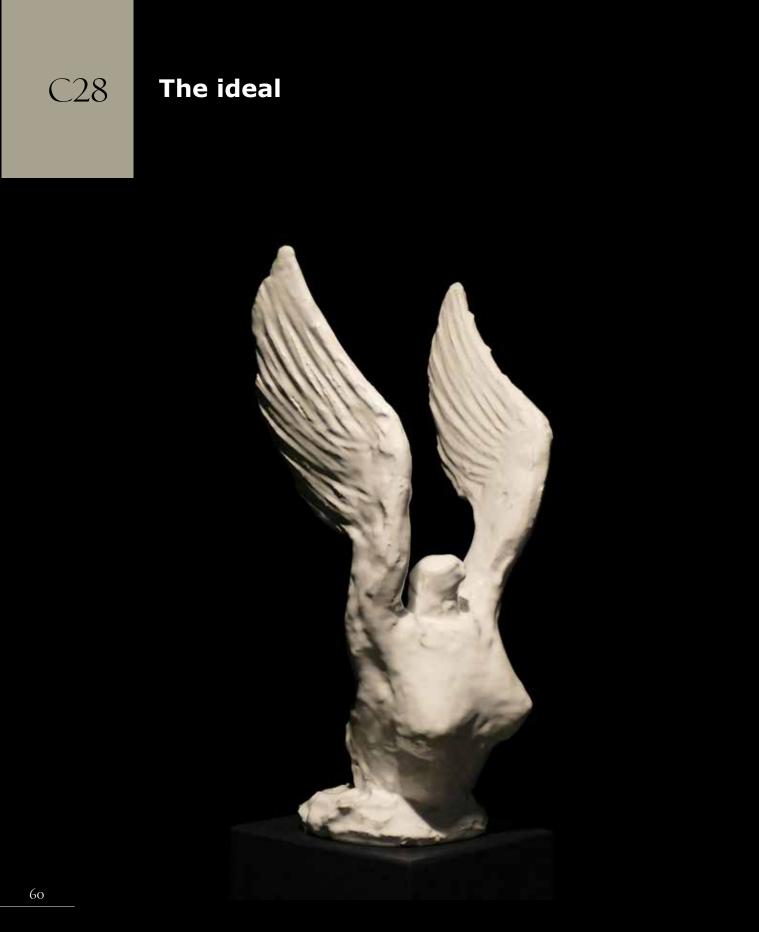
Folizio for













Folizie for

cm 18 x 18 x 55 in 7,08 x 7,08 x 21,65

C29 Towards beyond





Folizie for

cm 18 x 18 x 57 in 7,08 x 7,08 x 22,44

C30 Freedom feeds on your support





Folizio for

cm 18 x 18 x 62 in 7,08 x 7,08 x 24,40

C31 Memory of a distant flight





Folizio for

cm 14 x 14 x 47 in 5,51 x 5,51 x 18,50

C32 Force predominance





Folizie for

cm 18 x 18 x 56 in 7,08 x 7,08 x 22,04

C33 I leap into the light





Folizie for

cm 24 x 15 x 64 in 9,44 x 5,90 x 25,19

C34 Muse





Folizie for

cm 18 x 18 x 59 in 7,08 x 7,08 x 23,22

C35 Muse





cm 14 x 14 x 61 in 5,51 x 5,51 x 24,01

Folizie for

C36 I tried in vain

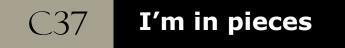


cm 15 x 15 x 59 in 5,90 x 5,90 x 23,22

Folizie for



6

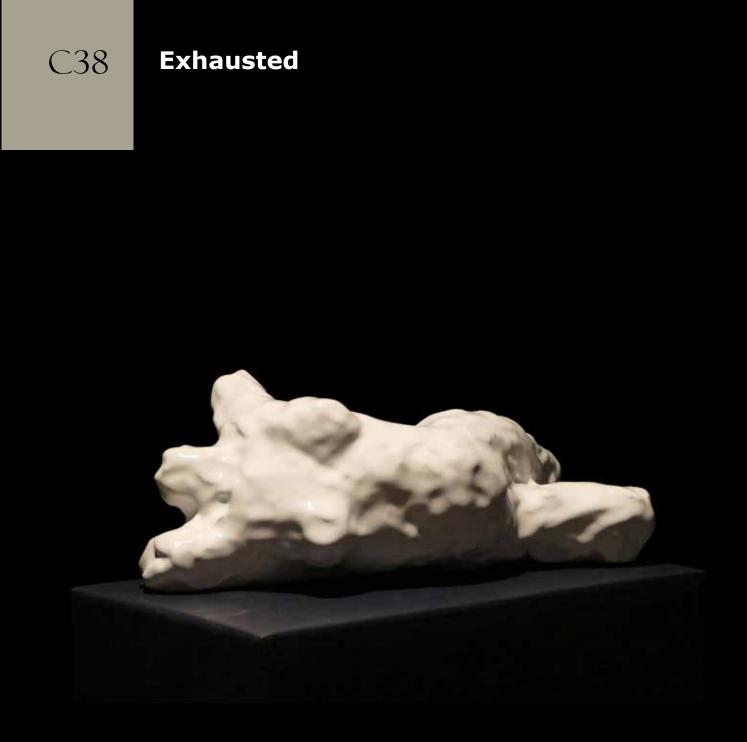






Fobrizio for

cm 15 x 15 x 41 in 5,90 x 5,90 x 16,92





Folizie for

cm 29 x 15 x 23 in 11,41 x 5,90 x 9,05

C39 Dreams can fly





Folizie for

cm 20 x 14 x 47 in 7,87 x 5,51 x 18,50

C40 Without title





Folizie for

cm 32 x 16 x 27 in 12,59 x 6,29 x 10,62

C45 You are my strenght

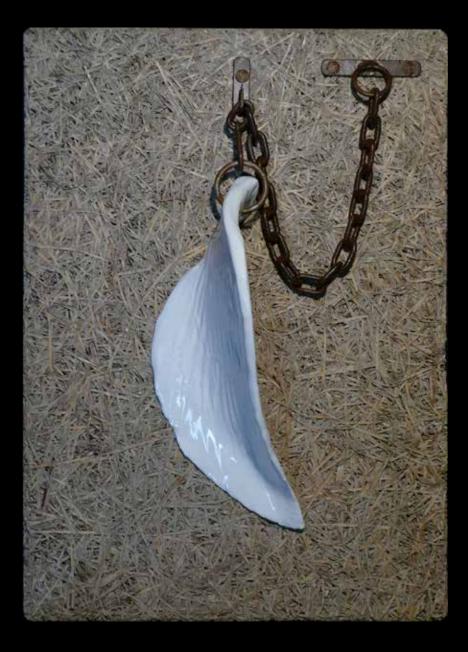


cm 15 x 15 x 66 in 5,90 x 5,90 x in 25,98

Folizio for



C51A Entity No. 7,000,000,001 perfectly compliant



cm 70 x 50 in 27,55 x 19,68

Entity No. 7,000,000,002 perfectly compliant





cm 70 x 50 in 27,55 x 19,68

C51C Entity No. 7,000,000,003 perfectly compliant



cm 70 x 50 in 27,55 x 19,68

Entity No. 7,000,000,004 non-compliant (revolutionary, sovereign, populist, conspiracy theorist conspirator)



cm 70 x 50 in 27,55 x 19,68

C50 The awakening of awareness





cm 124 x 50 in 48,81 x 19,68